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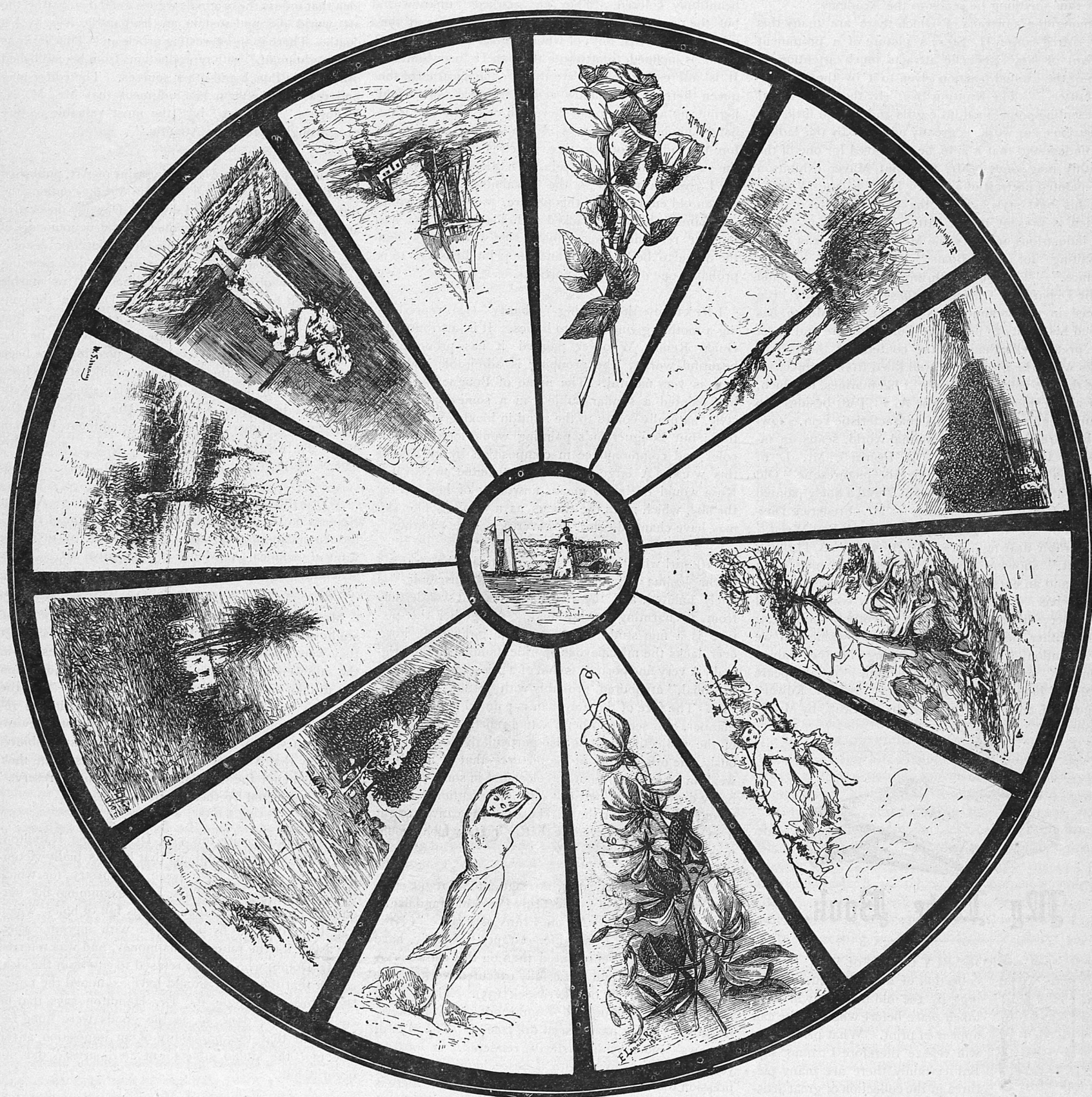
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The Art Gallery



TOP OF A TABLE OF TWELVE PANELS AND CENTRE PAINTED FOR THE HAHNEMANN FAIR.

REDUCED FACSIMILE FROM ORIGINAL DRAWINGS MADE FOR THE ART AMATEUR.

A PAINTED TABLE.

LUCKILY the most interesting object contributed to the recent fair in aid of the Homœopathic Hospital in New York, which was brought suddenly to a close by a frightful catastrophe, caused by the falling in of the wall of the picture gallery, escaped unhurt. This was the beautiful little table of which we give an illustration. The idea of getting a number of leading New York artists each to contribute a painted panel toward this

unique piece of furniture was happily conceived by Mrs. Thomas Lord, and was most successfully carried out under her direction, Mr. Ludovici, the photographic artist, contributing the centre-piece. The artists represented by the twelve panels are Mr. Arthur Quartley, Miss A. D. Abbatt, Mr. J. F. Murphy, Mr. Samuel Colman, Mr. J. D. Smillie, Mrs. J. L. Raymond, Mr. M. Sartain, Mr. Geo. H. Smillie, Mr. R. Swain Gifford, Mr. V. Nehlig, Mr. W. S. Macy, and Mr. F. Dielman. Through the courtesy of these artists we are able to give, from original pen-and-ink drawings, made for THE ART AMATEUR, their own copies of nearly all of these

pretty little water-color drawings. The sketches of the contributions of Messrs. Nehlig, Sartain, and Colman are supplied by our own artist from the photograph of the table published by Messrs. Lord & Ludovici.

The panels of Messrs. Arthur Quartley, F. Dielman, J. D. Smillie, and W. S. Macy, which we reproduce in facsimile of their drawings, are the actual size of the originals. We regret that we have not the space at our command in a single issue to give on the same scale each drawing with which we have been favored. In a future number, however, we may publish some more of the panels.